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**Mezcalita Press Publishes
*Everything's a Two-Step but a Waltz:
The Reluctant Texan Comes Home*
by Chick Morgan**

May 28, 2024, Wimberley, Tx – Mezcalita Press announced today that it has published *Everything's a Two-Step but a Waltz: The Reluctant Texan Comes Home*, a memoir. This dramatic and highly readable memoir from three-time published author, Chick Morgan, is about the sweet rewards following a double-barreled heartbreak and punctuated by love, joy, transformation, and sheer grit. *Everything's a Two-Step but a Waltz* is now available in bookstores and on [Amazon](#).

Chick Morgan said, "I didn't set out to write a memoir. I began journaling after the heartbreaking day that forever changed my life and realized that publishing my story could be helpful to other people facing transitions. It's also my hope that this book will inspire readers to follow their own creative pursuits, whatever their age or circumstances."

Joyce Maynard, New York Times best-selling author, said, "Chick Morgan has given us one of the best re-invention stories I know: Texas native heads north to The Big City and carves out a career as a cabaret singer/Wall Street dynamo. Then, in her sixties, to the surprise of nobody more than herself, she finds herself back in Texas and sinks down roots again – falls in love, builds a new career, and a big, full life in the Hill Country, complete with a closet full of cowboy boots and days filled with friendship. This brave, honest, funny, and true story made me want to pack my bags and check out Wimberley, Texas (so I did.)"

To learn more about Chick Morgan and access Book Club Guides visit: www.chickmorgan.com.

ABOUT THE BOOK

Why does a high powered, high profile, high heeled global consultant and cabaret singer return to a small town in Texas after fleeing for over forty years and swearing never to live there again?

Everything's a Two-Step but a Waltz: The Reluctant Texan Comes Home, is the "coming of aging" story of a late-life collision between New York Class and Texas Sass, the idyllic life Chick Morgan was living that crashed and burned on a single day with an unimaginable double-barreled heartbreak. It's the story of figuring out, with honesty, vulnerability, and Chick's trademark humor, how she arrived at this point late in life with so many relationship misfires, certainly old enough to know better. Chick's stories gently traverse the universal landscapes of the heart and the meaning of family and home.

ABOUT THE AUTHOR

A 'book end' Texan, Chick was born into a military family, destined to live under a moving star. Chick Morgan grew up mostly on the San Antonio, Texas U.S. Military Base, Fort Sam Houston. As is the case with most military families, they moved many times throughout her father's military career to places including Washington, D.C., Virginia, Panama, and Germany, but always returning to Texas. Chick left Texas after college, thinking it was for good.

Chick's adult life was spent traveling the world, and living and working in New York, Connecticut and New Hampshire, first as a Bank executive, then leading international educational travel and cultural exchange programs, next directing her own international organizational strategy company, and most recently, as an acclaimed singer-songwriter and author. All of this punctuated with love, joy, loss, transformation, and grit.

Today Chick lives outside Austin in the Texas Hill Country town of Wimberley with her fiancé, Robert Smith, and their much-loved canine companions Chase and Najee. Since returning to Texas, Chick has hosted her own radio show on KVVH, co-created the podcast Passports and Poets, and co-founded Descanso Creatives International Writers Retreats and Wimberley Area Writers. She has also served on the board of the Wimberley Valley Arts and Cultural Alliance, where she chaired the Wimberley Alive! Arts and Music Festivals and launched the first ever Wimberley Storytelling Fest. She is already at work on her next book and continues to write songs and perform Cabaret.

Among Chick's other works are two published business books: *Cutting the Red Tape: How Western Companies Can Profit in the New Russia*. By Tourevski, M. and Morgan, E. (New York: The Free Press/Simon and Schuster. 1991). And *Navigating Cross Cultural Ethics: What Global Managers Do Right to Keep from Going Wrong*. By Eileen Morgan. (Boston: Butterworth-Heinemann/Reed-Elsevier/Routledge. 1996).

To learn more visit: www.chickmorgan.com

ABOUT MEZCALITA PRESS

Mezcalita Press is an independent publishing company dedicated to bringing the printed poetry, fiction, and non-fiction of musicians and other artists who want to add to the power and reach of their important voices. To learn more visit: www.mezpress.com.

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